

Weatherford Christian School
Grade 6 Summer Reading 2026

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Just as physical exercise keeps our bodies healthy and in shape, reading and responding to literature will keep our reading skills sharp! The research is clear: kids who continue to read and think about books experience a gain in reading skills instead of a loss over the summer months. To encourage continued growth, you will earn your first test grade by reading a novel and completing an in-depth assignment over the summer.

Step 1: [ORDER A HARD COPY AND READ *SLUGFEST* BY GORDON KORMAN](#)

“From Gordon Korman, the New York Times bestselling author of *Restart*, comes a hilarious new story about a group of underdogs who come together when they are forced to attend summer school—for failing PE.

Yash is the best athlete at Robinette Middle School—so good, in fact, that he’s already playing on the high school’s JV sports teams. Imagine his shock when he learns that his JV practices have kept him from earning a state-mandated credit for eighth-grade PE. To graduate, he has to take Physical Education Equivalency—PEE, also known as “Slugfest”—in summer school. Yash gets to know his fellow “slugs”: Kaden, an academic superstar who’s physically hopeless; twins Sarah and Stewart, who are too busy trying to kill each other to do any real PE; Jesse, a notorious prankster; Arabella, who protests everything; and Cleo, a natural athlete who has sworn off sports.

But when one of them tries to blow the lid off a scandal that could make all their time in summer school a waste, Yash is forced to take drastic action. Teaming up with the most hapless crew in school can really surprise a person. And their teacher might be hiding the biggest surprise yet. . . .”

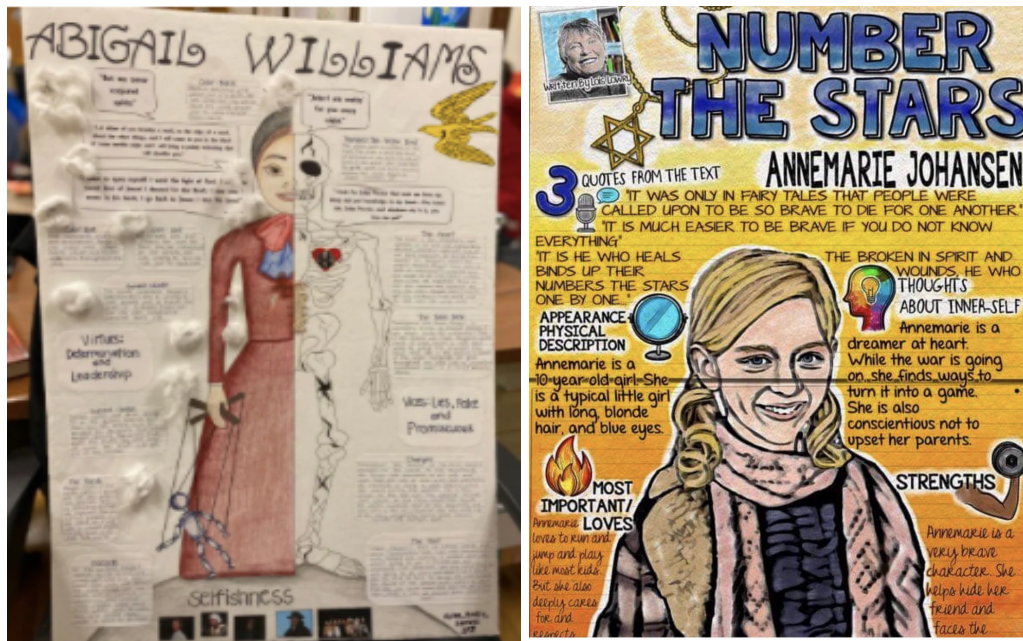
(<https://www.amazon.com/Slugfest-Gordon-Korman/dp/0063238098>).

Step 2: COMPLETE THE ASSIGNMENT BELOW- Character Analysis:

Throughout *Slugfest*, readers get to know several characters and gain a unique perspective on life at Robinette Middle School, the setting of *Slugfest*. In this assignment, you will complete a **character analysis** for **ONE** of the main characters whose perspectives shape the plot of the novel: Arnie Yashenko (10 Chapters from his point of view), Cleo Marchand (6 Chapters from her point of view), OR Arabella Hopp (6 chapters from her point of view).

You must draw the character based on how you imagine him/her and write an explanation with support from the novel to explain your drawing. **YOU SHOULD HAVE A TOTAL OF AT LEAST 6 LINES/QUOTES FROM THE TEXT WITH PROPER MLA CITATION.**

MLA FORMAT EXAMPLE: “When you’re accused of something, it’s front-page news. But when the word comes out that you’re innocent, that always gets buried in the depths of the paper nobody ever reads...” (Korman 110).



Each of the following elements of characterization must be included in your drawing and have a direct line from the novel to support your character analysis.

1. What does he/she look like?
2. What is his/her personality like?
3. What do *other* characters say about him/her?
4. What does he/she say about him/herself?
5. What does he/she do (actions of the character) that reveals their motives?
6. What does he/she say that reveals his/her character?

Finally, write a 5-10 sentence summary of the novel to include the beginning, middle, and end of the story.

Character Tracker

Use the template below to track key elements of your chosen character with direct lines by or about the character from the novel. It may also be helpful to mark these pages with a sticky note as you read. My advice is to stop after each chapter and think about how your chosen character is developing based on the chapter. If your character doesn't play a key role in that specific chapter, you will not have anything to mark in the book or on the character outline below. You will use this to help you create your final product where you draw your character and incorporate his/her attributes.

